

Photography Curriculum

Autumn	Spring	Summer
Foundations and Skills	Experimentation and Personal Investigation	Refinement and Exam preparation
<p>Content</p> <ul style="list-style-type: none"> • Introduction to photography: camera types, settings, exposure, focus, composition • Elements of art in photography: line, shape, form, colour, tone, texture • Composition techniques: rule of thirds, framing, perspective • Introduction to photo editing software (Photoshop, Lightroom, Snapseed etc.) • Begin contextual studies of photographers (portrait, landscape, documentary, abstract) <p>Skills</p> <ul style="list-style-type: none"> • Technical control of cameras and lighting • Observational skills: capturing detail and meaning in images • Research and note-taking skills in sketchbooks <p>National Curriculum Links</p> <ul style="list-style-type: none"> • NC KS4: Develop creativity, experiment with media, record ideas, analyse creative works • Understand the context and influence of photographers and other artists <p>Assessment</p> <ul style="list-style-type: none"> • Practical portfolio: 10–15 experimental images demonstrating composition, exposure, and editing 	<p>Term 2: Experimentation & Personal Investigation (Weeks 13–24)</p> <p>Content</p> <ul style="list-style-type: none"> • Exploration of techniques: macro, abstract, long exposure, portrait, lighting • Independent mini-projects applying learned techniques • Extended contextual studies with analysis and comparison • Begin personal investigation (AO1 & AO2): choose a theme, research, experiment, and develop ideas <p>Skills</p> <ul style="list-style-type: none"> • Refine technical skills in photography and digital editing • Experimentation and creative problem solving • Critical analysis and evaluation of work <p>National Curriculum Links</p> <ul style="list-style-type: none"> • NC KS4: Experiment with materials, techniques, and processes • Record and reflect on ideas, developing informed responses <p>Assessment</p> <ul style="list-style-type: none"> • Portfolio: 20–25 images showing experimentation and progression • Annotated sketchbook: extended research and experimentation notes 	<p>Term 3: Refinement & Exam Preparation (Weeks 25–36)</p> <p>Content</p> <ul style="list-style-type: none"> • Selection of best work for final outcomes • Refinement of personal investigation: print, digital presentation, or exhibition-ready pieces • AQA set assignment: 10 hours of preparatory work + 10-hour controlled exam • Final evaluation and self-reflection <p>Skills</p> <ul style="list-style-type: none"> • Selection and refinement of work for personal, meaningful outcomes • Time management for controlled assessment • Evaluating strengths, weaknesses, and creative decisions <p>National Curriculum Links</p> <ul style="list-style-type: none"> • NC KS4: Present personal and meaningful responses • Apply technical and creative skills to meet assessment objectives

<ul style="list-style-type: none">• Sketchbook: 2-3 photographer studies with annotations		Assessment <ul style="list-style-type: none">• Controlled assignment submission (exam project)• Final portfolio: 30+ images with annotations and evaluations
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