

English Curriculum

Year 9					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Macbeth	Call of the Wild	Poetry of Protest	Non-Fiction Reading and Writing	Short Stories from other Worlds	Lord of the Flies
<p>Learning about language and structural techniques</p> <p>Identifying language techniques in a text</p> <p>Reading for meaning</p> <p>Reading aloud from a challenging text</p> <p>Speaking about the events, themes and language techniques from the text</p>	<p>Language Techniques and their effects</p> <p>Identifying and interpreting themes, ideas and information</p> <p>Evaluation of a writer's choice of language</p>	<p>To study a range of poems from around the world which seek to highlight injustice</p> <p>Through these to gain knowledge about:</p> <ul style="list-style-type: none"> • Dictatorships vs Democracy • Civil Rights Movement • using language creatively, imaginatively and persuasively, • evaluation of a writer's choice of language 	<p>Memoirs</p> <p>Newspaper articles</p> <p>Formal Letters</p> <p>Speeches</p> <p>Essays</p> <p>Self-Help</p>	<p>Writing for a specific purposes and audience</p> <p>Preparing short speeches</p> <p>Fluency in Reading</p> <p>Paying attention to spelling, punctuation and grammar</p> <p>Using inference to understand a text</p>	<p>Identifying Language techniques in a text</p> <p>Reading for meaning</p> <p>Reading aloud from a challenging text</p> <p>Speaking about the events, themes and language techniques from the text</p>

Year 10					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Macbeth	Call of the Wild	Poetry of Protest, Power and Conflict	Creative Reading and Writing Writer's Views and Perspectives	Short Stories from other Worlds	Lord of the Flies
<p>Studying language and structural techniques, including:</p> <ul style="list-style-type: none"> • Adjectives • Power of Three • Metaphor • Personification • Alliteration • Hyperbole <p>Identifying language techniques in a text Selecting references to support a statement Speaking about the events, themes and language techniques from the text Reading aloud from a challenging text</p>	<p>Language and structural techniques, including:</p> <ul style="list-style-type: none"> • Adjectives • Verbs • Adverbs • Nouns <p>Identifying language techniques in a text Selecting references to support a statement Speaking about the events, themes and language techniques from the text Reading aloud from a challenging text</p>	<p>Discovering an anthology of poems from a range of cultures, each poet speaking out about relevant and current issues.</p> <p>Language and structural techniques, including:</p> <ul style="list-style-type: none"> • Metaphor • Simile • Adverbs • Alliteration • Perspective • Speech <p>Writing a summary Comparing the perspectives of writers Implicit and explicit meaning Using references to support a range of opinions about a text</p>	<p>Language and structural techniques, including:</p> <ul style="list-style-type: none"> • Power of three • Simile • Personification • Nouns • Hyperbole <p>Identifying language techniques in a text Identifying structural features of a text Reading for information from non-fiction texts Writing persuasively</p>	<p>Language and structural techniques, including:</p> <ul style="list-style-type: none"> • Verbs • Adjectives • Alliteration <p>Identifying language techniques in a text Commenting on the perspective of the writer Selecting references to support a statement Speaking about the events, themes and language techniques from the text Writing creatively using language techniques for effect</p>	<p>Identifying Language techniques in a text Commenting on the perspective of the writer Selecting references to support a statement Speaking about the events, themes and language techniques from the text Reading aloud from a challenging text with a focus on expression, tone and pace.</p>

Year 11					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Macbeth	Call of the Wild	Poetry of Protest, Power and Conflict	Creative Reading and Writing Writer's Views and Perspectives	Revision/Exams	Revision/Exams
<p>Revising language and structural techniques,</p> <p>Responding to statements about a text</p> <p>Using references to support a range of opinions about a text</p> <p>Comment on the effect of language on the reader</p> <p>Selecting and organising information and ideas effectively and persuasively for prepared spoken presentations for GCSE Speaking and Listening</p>	<p>Revising language and structural techniques</p> <p>Analysing the structural features of a text</p> <p>Responding to an opinion about a text</p> <p>Using references to support a range of opinions about a text</p> <p>Selecting and organising information and ideas effectively and persuasively for prepared spoken presentations for GCSE Speaking and Listening</p>	<p>An anthology of poems from a range of cultures, each poet speaking out about relevant and current issues.</p> <p>Language and structural techniques, including:</p> <ul style="list-style-type: none"> • Metaphor • Simile • Adverbs • Alliteration • Perspective • Speech <p>Writing a summary</p> <p>Comparing the perspectives of writers</p> <p>Implicit and explicit meaning</p> <p>Using references to support a range of opinions about a text</p>	<p>Students explore a range of extracts from a diverse range of writers.</p> <p>Students will focus on applying skills and knowledge to GCSE exam questions.</p>	<p>Student practice time management and revisit language and structure techniques and forms of non-fiction writing in preparation for exams</p>	<p>Student practice time management and revisit language and structure techniques and forms of non-fiction writing in preparation for exams</p>